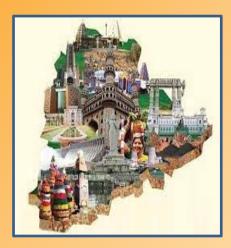


KENDRIYA VIDYALAYA

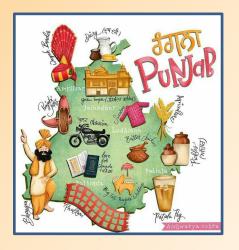
TIRUMALAGIRI



EBSB E - NEWSLETTER



Ek Bharat Shreshtha Bharat



एक झलक पंजाब की









KENDRIYA VIDYALAYA TIRUMALAGIRI

EK BHARAT SHRASHTHA BHARAT



E-NEWSLETTER



PATRON
Shri K. Saseendran
Deputy Commissioner
K V S Hyderabad



Shri T. Prabhudas
Assistant Commissioner
K V S Hyderabad

ASSOCIATE PATRON

VISIONARY

MS. MITHRAVINDA RAO

Vice Principal





Smt. J S V Lakshmi Assistant Commissioner K V S Hyderabad



KENDRIYA VIDYALAYA TIRUMALAGIRI



FROM THE DESK OF THE PRINCIPAL



It gíves me ímmense pleasure to present Ek Bharat Shreshtha Bharat, E-magazíne of Kendríya Vídyalaya Tírumalagírí

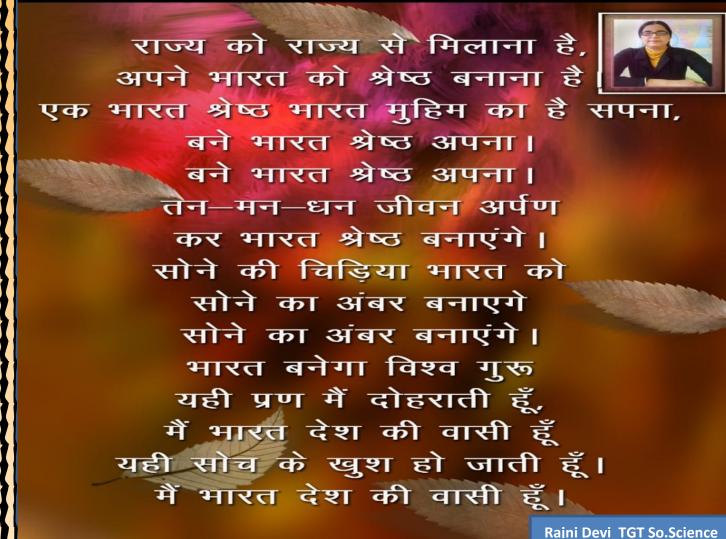
under the guidance of our dedicated teachers, the students have participated in various activities of Ek Bharat Shreshtha Bharat with great zeal and enthusiasm.

All the activities were conducted in virtual mode due to COVID-19 pandemic. It is so heartening that everyone rose to the occasion and put their best efforts to make every activity a grand success. In the academic year 2020 - 21, we got a chance to know about the art, culture, language, geography and history of Punjab state.

This E-Magazine reflecting inborn talent and myriad moods of children is a sincere endeavor to achieve all round development of students.

Ms Mithravinda Rao I/C Principal K.V.Tirumalgiri Last year during the time of covid 19 EK BHARAT SHRESHTHA BHARAT activities were conducted on virtual medium. Under the guidance of our vice -Principal Mam Ms. Mithravinda Rao and active participation of all teachers and students these activities were conducted successfully. This magazine showcases the hard work done by the team.

Neena Nigam PGT Geography
1/C EBSB





EK BHARAT SHRESHTHA BHARAT CLUB



SOCIAL SCIENCE DEPARTMENT

SKILLS AND TALENTS MADE THIS PROJECT SUCCESSFUL

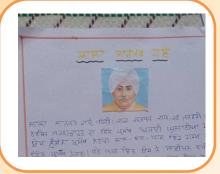


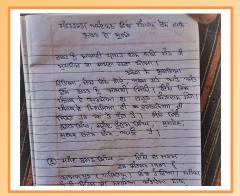
EK BHARAT SHRESHTHA BHARAT SEPTEMBER ESSAY WRITING

















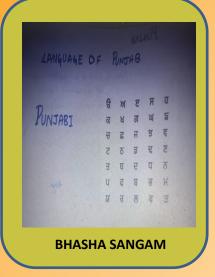


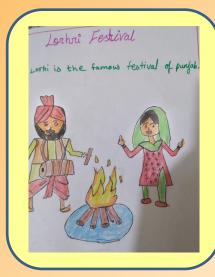






BHASHA SIKHO ABHIYAN OCTOBER-2020







B. BHAVYA SRIPRADA - 8B

BHASHA SANGAM



HARSHJOT KAUR & RUPINDER KAUR



PLEDGE ON UNITY DAY

ARDAS



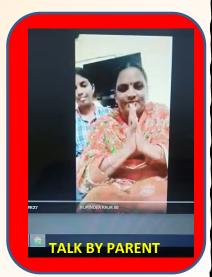
RUPINDER KAUR



POSTER



CULTURAL EXCHANGE PROGRAMME WEBINAR



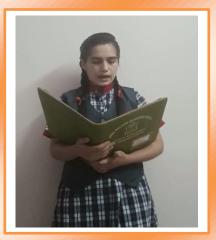
CONSTITUTION DAY



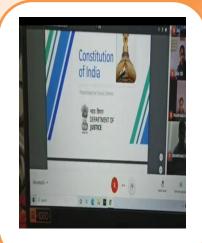
READING OF PREAMBLE



M .LAKSHYA 9 B



AKANKSHA BHARADWAJ









NOVEMBER -2020



HARISHMA 10 B



BOLGAM SANTOSH VI



KAJAL10B,KARISHMA & NISHITA 9



MAHEEN XB



NEHA KUMARI 12 D



MAHALAKSHMI X B



HARI HARA PRIYA – 9E



VIKRAM 9 D



VISHWAJEET 6

DECEMBER CULTURAL EXCHANGE PROGRAM



KV Tirumalagiri EBSB Online Presentation - DEC 2020



KV Tirumalagiri EBSB Online Presentation - DEC 2020



TEJASHWINI 9 B



BLESSING BY PRINCIPAL MAM



TALK BY P N SADANA 12 D



BHASHA SANGAM BY ISHA 12D



TALK BY TANYA 8 E



PLEDGE BY B.SANTOSH 6 C



BHASHA SANGAM BY AARTI 9 E



VAISHNAVI 9 D



COMMUNITY SONG
RUPINDER KAUR 8 B



JANUARY-2021

















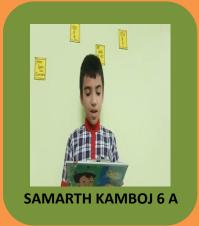








FEBRUARY & MARCH - 2021

























WEBINARS

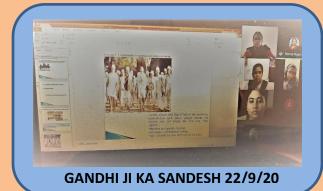
ONE OF THE BEST WAYS TO LEARN IS TO GET INSPIRED BY THE TRUE MASTERS

















Reading of Preamble 26/11/20

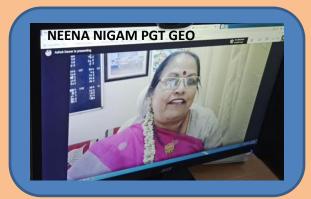
WEBINARS ARE REALLY USEFUL IN ENGAGING THE LISTENERS THROUGH LIVE PRESENTATIONS AND INTERRACTIVE MULTIMEDIA WHICH CAN MAKES THE DISTANCE FEEL LESS OF A HURDLE

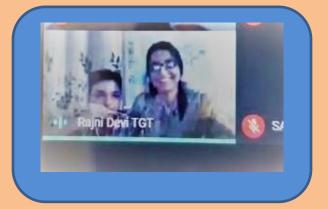


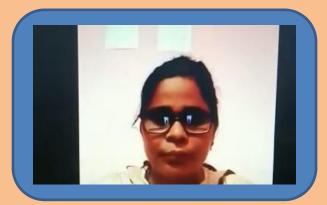


MITHRAVINDRA RAO I/C PRINCIPAL





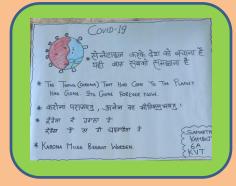








COVID -19

















A.NISCHAL 8E



SAMARTH KAMBOJ – 6A



SUJATHA KUMARI-12 D

PROJECTS











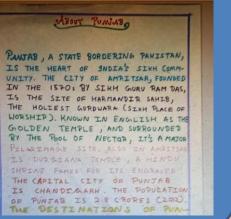




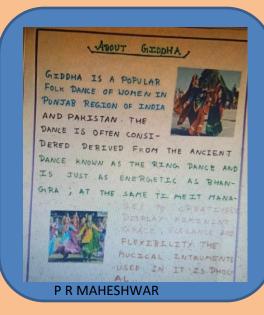




BY -ABBURI NISCHAL VIII

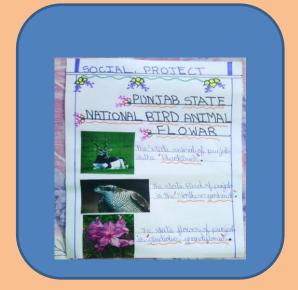






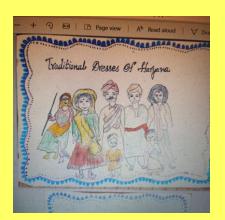




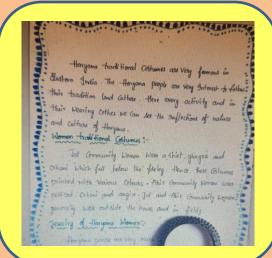








SRI SAI GAGAN CLASS VI







funjab is an Indian state situated in the North-West Part of India. It is the 12th largest state by which area and 16th largest state by populat-ion. It has Jammu kashmir to the North , Himachal Pradesh to the East, Rajasthan to the South - west and Shares International Border with Pakis -tan to the West. It is comprised of 22 district and Punjabi is the most spoken language in the state.

HISTORY OF PUNTAB

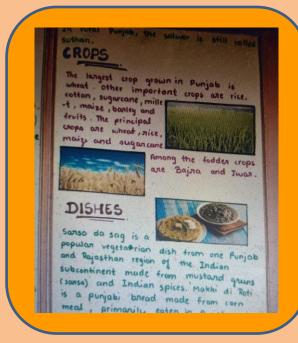
Punjab was created in 1947, when the partition of India aplit the former Ray province of Punjab between India and Pakistan. The mostly muslim western port of the province becam Pakistan's Punjab province; the mostly sikn coatten part became India's Punjab state. Himachal Pradesh and Hanyan were also conved out of the Ponjab state.

Punjab is a sub-tropical region and receives average rainfalls. It is very bot in surremer and cold in winter. It has various ranges of flora and found. Punjab State is known to its fertile land and many rivers. Punjab is divided into three dishact regions on the basis of sail types: Southwestern, central and eastern the extraction of silk from silkworms is another industry that flourishes in the land state .

ECONOMY

Punjab is majorly an agriculture bosed state It is the highest wheat producing state of India It produces 10.26% -g state of India. of India's cotton, 19.5% of India's wheat and 11 % of India's rice . It also produces vegetables, sugarcone, fruits and other crops. The textile industry is one of the biggest in purjab along with the manifestaturing and figure industries. The teursmindustry is also one of the biggest in





Punjabi Bhangara and Folk songs are very famous through the country. Punjabi emisine of Sanso da Sag is also very famous. Punjabi is known for the sports enthusiasm and many occals from the state which the sports of the sports people from the state neached the highest level of the respective sports GOLDEN TEMPLE (Religiousplace) The Golden temple is the holiest sha

of sikhs It was buit in late 16th century of by Guzu Anjan , and a copy of scripture was placed inside temple in 1604. It's sanctum walls was covered in and the dome was decorated with gold foil by Ranjit Singh in the 19th Century More than 100,000 people visit golden temple every year.

TRADITIONAL DRESS

The penjabi suit is the traditional dress emen in Punjab region to is made

ARTICALS

EBSB, IS NOT A MERE SLOPIN BUT AN IDEOLOGY
THAT UNITES INDIMIS.

EK Bharath Sheeth Bharth (EBSB), (one Indie, questitute Indie), a much courted, pregramme, is the brain while of the thomate trime ministe shri the people access the tourty, dispite diversity in Indian languages, cultures.

Since the inception of KNS any colucational enjours in India are introduced firet KVS to then implemented school education is conceived.

Eurybady knows that our sangular is a Ministration is conceived.

Ministration return together speaking in different donguages socialize with one another.

Asiends! I will shave my presonal explainnce.

My dad teing a KV tacher has become a blessing for ms. Though small yet brantique, a blessing for ms. Though small yet brantique, a blessing for ms. Though small yet brantique, a blessing for ms. Though small of aikkim is an unforgetable beaperience for me. Every trip on sikkim mountains was an expendition for our family Insummerable times we enjoyed the beautiful lanseages of water falls, given teeds incessanty flowing on the deep ralleys, farmers subentissely working on the deep ralleys, farmers subentissely working on the deep ralleys, farmers subentissely working on the deep ralleys farmers subentissely working on the tevaced sice fields to cuttivale.

The tevaced sice fields to cuttivale.

The say East on west KV is the Best.

I want to say East on west KV is the Best.

I want to say East on west KV is the Best.

Inthuse of Jelryn states

"A nation butture recides in the heart and sent of its people". To know about any state butture plays a key role.

The Cutture of Tidugu state is the see rice bend of India, which is like a metring feet of varied Culture. It is a region governed by different dynastics and empires. The conformationing against whome former trans influences every expect of the region from music, dance, language and literature. This variety and diversity has reflect at author to become richer and never excessful. This region is from to some of the meet classical musicians like Thyagarafa and Annamacherya. The statis popular form of dance huckfedi showcase immerse takers and creatility.

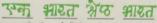
Therefore, cutture of this region is an untegral part of the sich cultural heritage of the country.

- By P.N. SADANA , 12" D

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धारतीय प्रधानमंत्री तेरह मोदी है अपने शावण में 31 अवन्य २०15 (अन्यपार तलनशशादि विरान मी अमंत्री) पर जना अपने नेपर अपने नामना एका नी घोणना के बीद में बात में है । यह जिन्द अधिक में बहुक की अपने नानी प्रविमा में एक पहले हैं। यह इसका अपनार द्वारा पूरे देश में एकता और जनुदान की मानवान करेन का एक प्रमास है।

अह देश कर में लोगों को लोगों के जोईन का एक कार्यकर है। कारन एक एसा देश हैं जो "विनिक्दना में एकता" का अवस्थ अच्छा उदाहरण है। यह कार्यक्रम आहन में एकता की गुणका में अवस्था के लिए भी एक पहल है। उन्होंने अपने मक की वान 'कार्यक्रम में यह भी कहा कि एक आरन अपने कार्य में। कार्य के "एक आरन अपनेट आरन के किए हैं। जानि और अब्दान वहींने की बस पहल

को बनाए श्रेंट के किए नामून और स्मवस्था को बनाए श्रेंट के स्मवस्था को बनाए श्रेंट के स्मवस्था को बनाए श्रेंट के स्मवस्था के बनाए श्रेंट के स्मवस्था क

उद्दीते इस नायकम में प्रंट्यना लोगो उनीर स्पर्वाणितम प्रामीदारी नदीन के तरीनो का सुझान देने ना बी अनुशेक्ष किया है। भीष्ठ में विभिन्न व्यन्नात्मक दिमारा स्मित हुए हैं की भारत के लोगों को एकता और स्पृदान के ब्याउन के किए बेहतर सुझान दे अन्तेत हैं तानि उद्दी एक भारत श्रेष्ठ भारत ननामा का क्रोंने।

देश में एकाता और उपहात की उपन्तात की उपमूद्ध करने के मुख्य लढ़न की प्राप्त करने के किए जीगी की आसात तरीक में धीड़न के लिए निर्देश मीपना तनाई हैं।

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नेहा कुमारी 12-'D'

Ek Bharat Shreshtha Bharat

ER Sharat Shaeutha Bhorat's main objective to promote halional integration among the people of different states of tendence tendence to the people of different states of tendence tendence to the people of collective belonging amoung the people by making them understand each other cultoral of library values. This ambitions schoons is the best way to butter strington the excitation under amount of a the best way to butter strington the excitation unity among diverse cultoral of soligious givens.

Essente & Programs of ER Bharat Sheestha Bharat -

Highlighting by educating people about that posticular areas.
 history by geoglophical and cultural events.

Lacquage, music & dance are thought & one placented in a movie data (segiment Albay & short clops about this culture).

This cuisine & literature could also be learned through differed warry.

These Events of programs for unity of Brand mindress would be best effective to the yearing minds, the control wheels loke KV1s, made it computerly for their structures to learn of know their countries diversity, culture of many over hearth of things our Nations is holded. He it would help them bear learn of love about everything in their Nations, which would be a great thing so young minds to acquire.

MAHEEN XB

APPRECIATION









